

### 387 - Washington State Arts Commission

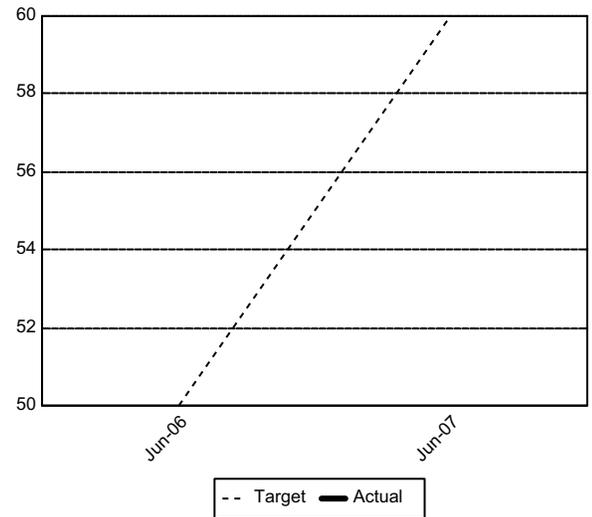
#### A001 Build Participation in the Arts

**Statewide Result Area:** Improve cultural and recreational opportunities throughout the state  
**Statewide Strategy:** Support private groups and local governments with cultural/recreational opportunities

**Expected Results**

Washington residents have access to the arts and cultural activities in their communities and statewide. Communities, arts organizations, and artists develop their arts resources to meet local needs, and diversify their impact on the quality of life for citizens. Local arts activities stimulate tourism, rejuvenate downtown cores, help employers recruit and retain employees, and provide healthy activities for youth. The Commission's Fiscal Year 2004 goal was to have 12 million individuals participating in funded arts events, including 100 events that serve an underserved population, and complete four significant products or projects that reach new audiences.

Percent of Washington State Arts Commission funded arts projects and events that include an underserved population.				
Biennium	Period	Target	Actual	Variance
2005-07	8th Qtr	60%		
	4th Qtr	50%		



#### A002 Local Arts Organizations

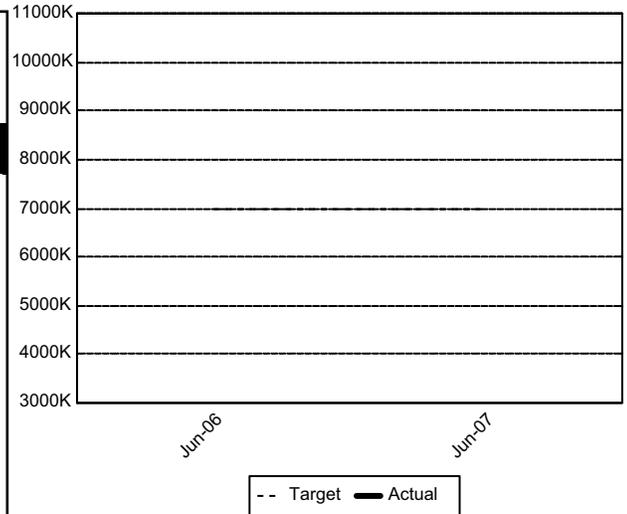
**Statewide Result Area:** Improve cultural and recreational opportunities throughout the state  
**Statewide Strategy:** Support private groups and local governments with cultural/recreational opportunities

**Expected Results**

Organizations strengthen their financial stability and leadership capabilities. Funding is allocated to a range of arts organizations, enhancing the impact to communities, making the arts more affordable, and bringing diverse cultural offerings to audiences statewide. Arts organizations contribute to the economic vitality of their communities and the state, attracting new business, and contributing to the local workforce and tax base. In Fiscal Year 2004 the Commission expected at least 330 grants from arts organizations around the state requesting funding, and to fund at least 280 of those grants.

Number of individuals participating in Washington State Arts Commission funded arts organizations activities.				
Biennium	Period	Target	Actual	Variance
2005-07	8th Qtr	7,000,000		
	4th Qtr	7,000,000		

*Washington State Arts Commission funded events in which individuals attended/participated.*



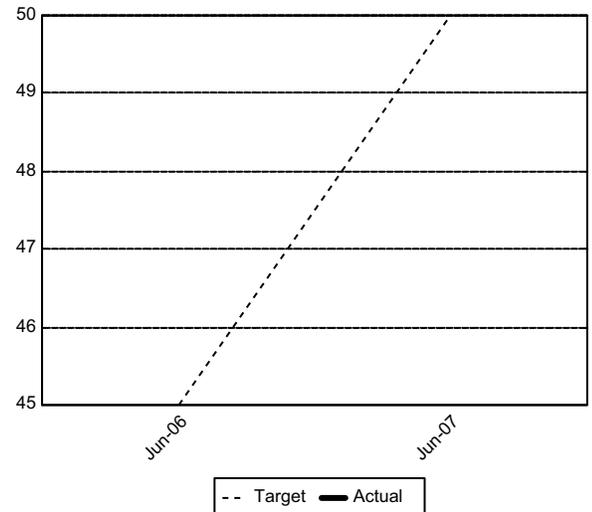
**A003 Public Art**

**Statewide Result Area:** Improve cultural and recreational opportunities throughout the state  
**Statewide Strategy:** Ensure access to cultural and recreational opportunities

**Expected Results**

Citizens have access to high quality, professional artwork in state agencies, universities, colleges, and public schools. The artwork enhances the public areas where people live, work, and study; expresses diverse cultures; and provides a visual response to the criteria developed by the citizens who select it. Individual artists are supported through the purchase of existing work and commission of new work. The program increases awareness of, and participation in, the state art collection by the public, and preserves the state's investment in the state art collection through conservation. In Fiscal Year 2004, the target was another 30 artworks acquired for the state art collection and at least another 85 artworks preserved.

Number of artworks acquired in the Washington State art collection.				
Biennium	Period	Target	Actual	Variance
2005-07	8th Qtr	50		
	4th Qtr	45		



**A004 Support the Arts as Basic Education**

**Statewide Result Area:** Improve cultural and recreational opportunities throughout the state  
**Statewide Strategy:** Enhance awareness of cultural and recreational opportunities

**Expected Results**

Washington’s classroom teachers fully integrate the arts into K-12 curriculum and teaching. Arts learning prepares students for entry into the 21st century workforce. Public school students learn about the arts, and create and perform music, drama, dance, visual arts, and creative writing. Professional artists learn how to teach their art forms to youth; college students learn to be professional artists; and artists of various cultures pass traditions on to younger generations. Adult learners are effective teachers, arts administrators, and artists. The Fiscal Year 2004 goal was at least 1,500 teachers trained in the essential learning requirements in the arts and another 50,000 students who benefited from education programs funded by the Washington State Arts Commission.

Percent of Washington State Arts Commission grants awarded to fund primarily educational programming.				
Biennium	Period	Target	Actual	Variance
2005-07	8th Qtr	90%		
	4th Qtr	85%		

