

## Agency Activity Inventory by Agency

Appropriation Period: 2003-05 Activity Version: 2004 Sup w/ Alloc & Activities

**Agency:** 387 - Washington State Arts Commission

### Build Participation in the Arts

Washington residents and visitors have expanded opportunities to participate in the arts through the agency's investment in community-based organizations and initiatives, including project grants, partnerships, community arts development, and other programs. Project grants support community-based arts events and specific initiatives throughout the state and reach diverse populations. Through funding, technical assistance, and leadership, the agency works with partners to integrate the arts into key local issues such as downtown revitalization, tourism and services for at-risk youth. A privately-funded grant program funds and supports pilot projects to expand arts participation in communities that are geographically remote, and economically disadvantaged, ethnic, or are primarily disabled.

**Statewide Result Area:** Improve cultural and recreational opportunities throughout the state

**Category:** Develop cultural and recreational opportunities

FY 2004				FY 2005			
Total	GFS	Other	FTEs	Total	GFS	Other	FTEs
\$511,000	\$434,000	\$77,000	5.5	\$516,000	\$439,000	\$77,000	5.3

### Expected Results:

Washington residents have access to the arts and cultural activities in their communities and statewide. Communities, arts organizations, and artists develop their arts resources to meet local needs, and diversify their impact on the quality of life for citizens. Local arts activities stimulate tourism, rejuvenate downtown cores, and help employers recruit and retain employees, and provide healthy activities for youth. Our Fiscal Year 2004 goal is to have 12 million individuals participating from funded arts events, including 100 events that serve an underserved population, and complete four significant products or projects that reach new audiences.

**Outcome Measure:** Number of funded projects and events that include an underserved component

1999-01		2001-03		2003-05	
FY00 Actual	FY01 Actual	FY02 Actual	FY03 Estimate	FY04 Proposed	FY05 Proposed
0	0	0	0	0	0

### Local Arts Organizations

Grant awards to organizations provide financial support for essential programs, leveraging additional funding, reducing admission prices and expanding public access to quality arts programs. Organizations are also supported for specific educational programs and initiatives. Funding is directed to organizations in various stages of development and requires accountability and evaluation reporting. General operating expenses are supported by two of the agency's grant categories; this is one of the rarest forms of grant funds available to organizations.

**Statewide Result Area:** Improve cultural and recreational opportunities throughout the state

**Category:** Develop cultural and recreational opportunities

FY 2004				FY 2005			
Total	GFS	Other	FTEs	Total	GFS	Other	FTEs
\$1,057,000	\$822,000	\$235,000	2.5	\$1,246,000	\$819,000	\$427,000	2.3

### Expected Results:

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Organizations strengthen their financial stability and leadership capabilities. Funding is allocated to a range of arts organizations, enhancing the impact to communities, making the arts more affordable and bringing diverse cultural offerings to audiences statewide. Arts organizations contribute to the economic vitality of their communities and the state, attracting new business and contributing to the local workforce and tax base. In FY04 we anticipate at least 330 grants from arts organizations around the state requesting funding and to fund at least 280 of those grants.

**Outcome Measure:** Number of individuals participating in funded arts organizations' activities.

1999-01		2001-03		2003-05	
FY00 Actual	FY01 Actual	FY02 Actual	FY03 Estimate	FY04 Proposed	FY05 Proposed
0	0	0	0	0	0

**Output Measure:** Number of grants awarded to organizations.

1999-01		2001-03		2003-05	
FY00 Actual	FY01 Actual	FY02 Actual	FY03 Estimate	FY04 Proposed	FY05 Proposed
0	0	0	0	0	0

## Public Art

The Art in Public Places program has mandated responsibility (RCW 43.46.090) to acquire and place artwork in publicly accessible places throughout Washington State. The program maintains the acquired artwork through directed conservation and education efforts.

**Statewide Result Area:** Improve cultural and recreational opportunities throughout the state

**Category:** Ensure access to cultural and recreational opportunities

FY 2004				FY 2005			
Total	GFS	Other	FTEs	Total	GFS	Other	FTEs
\$216,000	\$206,000	\$10,000	5.3	\$210,000	\$200,000	\$10,000	5.6

### Expected Results:

Citizens have access to high quality, professional artwork in state agencies, universities, colleges and public schools. The artwork enhances the public areas where people live, work and study; expresses diverse cultures; and provides a visual response to the criteria developed by the citizens who select it. Individual artists are supported through purchase of existing work and commission of new work. The program increases awareness of and participation in the state art collection by the public; and preserves the state's investment in the state art collection through conservation. In Fiscal Year 2004 our target is another 30 artworks acquired for the State Art Collection and at least another 85 artworks preserved.

**Output Measure:** Number of artworks acquired in the State Art Collection.

1999-01		2001-03		2003-05	
FY00 Actual	FY01 Actual	FY02 Actual	FY03 Estimate	FY04 Proposed	FY05 Proposed
0	0	0	0	0	0

**Output Measure:** Number of artworks in the State Art Collection conserved.

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1999-01		2001-03		2003-05	
FY00 Actual	FY01 Actual	FY02 Actual	FY03 Estimate	FY04 Proposed	FY05 Proposed
0	0	0	0	0	0

## Support the Arts as Basic Education

The arts are integrated into learning opportunities for Washington students of all ages. The agency funds arts education at many levels including programs at Washington's public schools, professional arts training institutes, and through folk arts apprenticeships. Teachers, artists and pre-service teachers are trained in the Essential Academic Learning Requirements (EALRs) in the Arts, in integrating the arts with other subject areas, and in assessing student progress in the arts. Students received hands-on instruction from professional artists, and school districts develop arts curricula based on the EALRs. Adult learners, including pre-service teachers, arts administrators and others, are trained in the arts, arts management and community development in the arts through agency-provided workshops and training assistance.

**Statewide Result Area:** Improve cultural and recreational opportunities throughout the state

**Category:** Develop cultural and recreational opportunities

FY 2004				FY 2005			
Total	GFS	Other	FTEs	Total	GFS	Other	FTEs
\$886,000	\$791,000	\$95,000	3.3	\$911,000	\$816,000	\$95,000	3.3

### Expected Results:

The arts are fully integrated into K-12 education. Washington's classroom teachers integrate the arts into curriculum and teaching. Arts learning prepares students for entry into the 21st century workforce. Public school students learn about the arts, and create and perform music, drama, dance, visual arts and creative writing. Professional artists learn how to teach their art forms to youth, college students learn to be professional artists, and artists of various cultures pass traditions to younger generations. Adult learners are effective teachers, arts administrators and artists. In FY04 our goal is at least 1,500 teachers trained in the essential learning requirements in the arts and another 50,000 students will benefit from Washington State Arts Commission funded education programs.

**Output Measure:** Number of grants awarded to fund primarily educational programming.

1999-01		2001-03		2003-05	
FY00 Actual	FY01 Actual	FY02 Actual	FY03 Estimate	FY04 Proposed	FY05 Proposed
0	0	0	0	0	0